

James Rosati

James Rosati (1911, Washington, Pennsylvania 1911- 1988, New York City) was an American abstract sculptor.

Born near Pittsburgh, Rosati moved to New York in 1944, where he befriended fellow sculptor Philip Pavia. He was a charter member of the Eighth Street Club (the Club) and the New York School of abstract expressionists. Rosati was among the participants in the 9th Street Art Exhibition and the subsequent Stable Gallery shows. He met and became friends with painters Willem de Kooning and Franz Kline, and sculptor David Smith. He was awarded the Mr and Mrs Frank G. Logan Art Institute Prize for sculpture in 1962 and a John Simon Guggenheim Fellowship in 1964. A 1969 show at Brandeis University lifted his career to new heights. He had other solo exhibitions and was in numerous group shows.

Rosati is perhaps best known for his sculptures in stone from the 1960s, and the stainless steel Ideogram [1] that stood over 23 feet tall on the plaza between Towers 1 and 2 of the World Trade Center in New York City. About forty monumental pieces of sculpture are located in the United States and around the world.

Public Collections-

Albright-Knox Art Gallery (Buffalo, New York)

Carnegie Museum of Art (Pittsburgh, Pennsylvania)

Empire State Collection (Empire State Plaza, Albany, New York)

Grounds for Sculpture (Hamilton, New Jersey)

Honolulu Museum of Art (Honolulu, Hawaii)

Museo della Scultura Contemporanea - Matera (Matera, Italy)

National Gallery of Art (Washington, D. C.)

Whitney Museum of American Art (New York City)

Yale University Art Gallery (New Haven, Connecticut)

Selected works-

Upright Form V, 1982, Montgomery Museum of Fine Arts, Blount Cultural Park, Montgomery, Alabama

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